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PhD in Romance Philology (Universidad Complutense de Madrid) with a critical edition of King Dinis of Portugal's Songbook (*Texto y contxtto: El Cancionero del rey Don Denis de Portugal: estudio filológico, edición crítica y anotación*. Summa cum Laude). Researcher at the [Seminario de Edición y Crítica Textual](#) (SECRET-IIBICRIT) of the [National Scientific and Technical Research Council \(CONICET\)](#), Buenos Aires, Argentina and External professor at [LINHD-UNED](#) (Madrid). She gives courses on Romance Philology and Digital Humanities at the University of Buenos Aires and LINHD. Her main academic interests deal with the scholarly edition and study of the Medieval lyrical poetry and the development, use, and methodologies of scholarly digital tools. She has been working since 2013 on the creation of a Digital Humanities community in Argentina and she is nowadays the vicepresident of the [Asociación Argentina de Humanidades Digitales](#) (AAHD). She organized the [I National Conference on Digital Humanities](#) in Buenos Aires (2014). She coordinates the argentinian digital projects [Diálogo Medieval](#), *Obras Completas de José Luis Romero*, and [Methodologies of Digital Tools applied to Social Sciences and Humanities](#) at CAICYT-CONICET, and is part of the Spanish digital projects of the [PoeMetCa](#) group at LINHD, among others.